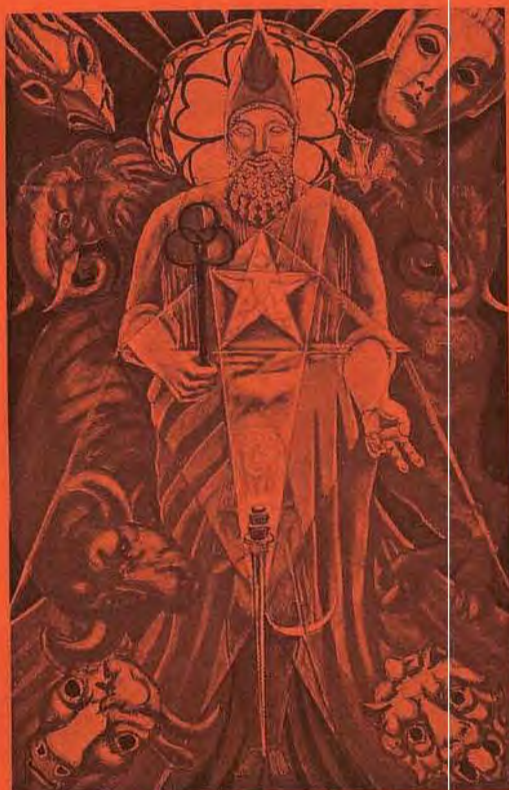


# ENTERTAINING DEMONS UNAWARES

B-432



**An Interview With Dr. Emil Gaverluk and Dr. Robert Lindsted**

**A Publication of the Southwest Radio Church, P.O. Box 1144,  
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# **ENTERTAINING DEMONS UNAWARES**

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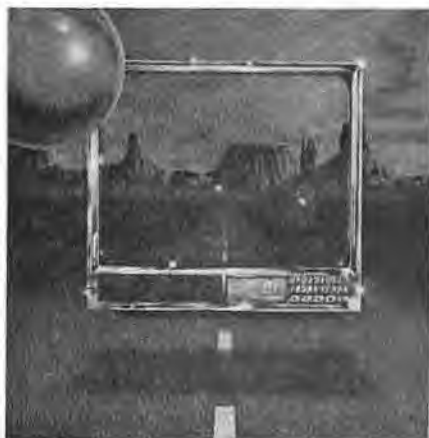
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## IMAGES THAT GOD HATES



**EMIL GAVERLUK:** With me in the studio is Dr. Robert Lindsted, Ph. D. He is a professional consultant, former professor of engineering at Wichita State University and former associate engineer in heat transfer at the component division of IBM. He is a member of the American Society of Mechanical Engineers, and the American Society of Engineering Educators.

I am former president of the International Television Productions, Inc., formerly with the School Assembly Service as a Master Teacher and Science Lecturer, speaking to three or four assemblies daily on the high school and college level.

There is a strange phenomenon that is occurring in our time. We are being bombarded by messages that are very strange, by the means of television communications. What we are seeing are messages that have overtones of another world. We are being invaded from space. Dr. Lindsted, tell us something about this invasion, because I believe it's a preparation for the coming of Antichrist.

**ROBERT LINDSTED:** I really believe we are on the brink of seeing Christ's return, to claim those who know Him as Lord and Saviour. There is no doubt, as the time of Christ's return draws near, that Satan will be very active. One of the ways that it appears Satan will be very active is the entertainment business. Projected on the screens of human entertainment we see a number of movies, games, and TV movies; we see man's fascination with that which is oriented to the spirit world.

**EMIL GAVERLUK:** This is a fascination with the invisible, because that which is visible is not producing hope for the natural man. So he's turning to the invisible, and that's where the danger lies.

**ROBERT LINDSTED:** I think this also implies that in every man is the knowledge that there is something spiritual. In other words, man is not just flesh and blood, but is soul, spirit and body, as the Bible indicates. Someone has said that there is a God-shaped vacuum built into the mind and will of every single man and woman.

**EMIL GAVERLUK:** The natural man is really seeking eternal life, in any form. It is being promised surreptitiously in much programming today, and most people are not aware of this.

**ROBERT LINDSTED:** Recently, a retail store manager was asked what kind of toys were selling well. He said, "Any toy which deals with fantasy, or the supernatural. We can't even keep them in stock." I think this points out there is a desire and longing by man for that which is supernatural. The real problem is that Hollywood is fulfilling that desire for many people, when it should be the gospel of the Christ of the Bible.

**EMIL GAVERLUK:** In much of the TV entertainment, are we seeing someone who is actually trying to program our minds to be receptive to any kind of message other than the biblical message?

**ROBERT LINDSTED:** I believe we see the occult making giant strides, especially in the minds of our youngsters, through entertainment. What is going on is an educational process. Here's the plan. If you and I want to teach a youngster to be an engineer, scientist or physicist, what we really need him to do is to understand calculus, but we don't begin with that in the first grade. What we do in the first grade is say, "Add one and one." We bring him, step by step, where he is able to understand the advanced concepts. I believe that Satan is involved in an educational process. I believe he is conditioning the minds of men and women, and especially boys and girls, to accept the supernatural; and that will lead to the Antichrist.

**EMIL GAVERLUK:** Since you brought up Satan, I think we ought to discuss him. There are a lot of people who have vague ideas about Satan, that need to be clarified. He is definitely an adversary who aspires to become god.

**ROBERT LINDSTED:** There is no doubt that he is directly opposed to all that God stands for. Everything that God is, Satan is the opposite. John 8 says that Satan is a murderer. God gives eternal life. Satan is a liar, but Christ is truth. Satan is dark and hateful, and God is light and love. Satan is real and very active in the world today, especially as he attempts to blind the minds of the unsaved to the glorious gospel of Jesus Christ.

**EMIL GAVERLUK:** Satan's attacks are primarily against God the Son.

When Jesus became a human being, Satan thought this was the Achilles' heel, or weak spot, in God. When Satan tempted Christ, he may have thought, "If I can control Jesus, I can control the Godhead." Of course, Jesus did not succumb to that temptation at all.

**ROBERT LINDSTED:** On that occasion, Satan saw that he was no match for Christ. It is through Christ, that men and women can receive eternal life. That's why Satan's attacks are mostly directed toward Christ.

**EMIL GAVERLUK:** This war is still going on and it's focused on earth. Romans 8 tells us that Creation waits for the manifestation of the sons of God, and Satan is trying to frustrate this. He is trying to offset God's program. Part of the way he is trying to do this is through the entertainment media.

**ROBERT LINDSTED:** We shouldn't be surprised, because we know from 11 Corinthians 11:14 that Satan is an angel of light. He likes to appear positive, happy, and entertaining, while he is in the educational process of blinding people's minds as to who Christ really is. When Satan came to Eve in the Garden of Eden, he was an attractive being. He enticed Eve to go against the Word of God. His whole purpose is that of subverting man, bringing man into opposition against God.

I really don't think we should be surprised that in these last days before Christ returns, we find Satan making a tremendous attack on the minds of men. He is doing it in such a way as to appear to be an angel of light.

**EMIL GAVERLUK:** Those who are resuscitated from the dead, often tell of the experiences they had. One of the things they see is a person who is a bright light, who makes them feel comfortable. A lot of people forget that Satan disguises himself as an angel of light. Only Christ can redeem us, though Satan may pretend to be able to do it.

**ROBERT LINDSTED:** One of the main ways Satan uses to blind people is religion. He takes something that has a speck of good, and builds on that; because something good cannot save you. Satan never wants Christ to be presented as God or Saviour, because Christ is the only Saviour.

**EMIL GAVERLUK:** When people saw the movie *E.T.*, which was so phenomenally successful, the message was that "E.T. is love." The crying need of humanity is love. We are lonely, desperate people. Unregenerate human beings respond to this. It's like the first step toward alcoholism. "Take a drink; it'll make you happy." Then, all of a sudden, you are caught in the trap. The same thing is true in regard to this.

**ROBERT LINDSTED:** They go to the movie, and the message is, "E.T. offers only love." But the Bible says, "God is love." 1 John 4:7-10 explains that God is love. The movie takes this good and godly characteristic — love — and perverts it to where love is cast into a completely different mold. 1 John 3:1

says: *Behold, what manner of love the Father hath bestowed upon us . . .* The word "manner" has the idea of outlandish. The word "outlandish" means "from another country." If we were to say that someone dresses outlandishly, it means they dress like they are from another land. What an outlandish love God has for us. He gave us a love that was not of this earth. It was a love designed in Heaven. Love did come from the extraterrestrial, but it wasn't E.T., it was the Lord Jesus Christ.

**EMIL GAVERLUK:** John 3:16 says: *For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.* That cannot be said of E.T. or any other extraterrestrial form, whether fantasy or real.

**ROBERT LINDSTED:** Some who saw the movie were not offended by it. They didn't see how it was an attack on Jesus Christ. Others have found as many as 33 parallels between the movie *E.T.* and the life of Christ. Some are subtle points, but some are quite blatant.

**EMIL GAVERLUK:** Could this be to reach the nominal Christian, who is weak in his faith? Satan is trying to get them to lower their barriers, and lead them a step at a time. The first step seems to be harmless and attractive. The next step seems to be exciting. But, after a while you're hooked, and from then on, they can really propagandize and control one's mind.

**ROBERT LINDSTED:** Satan is a specialist at half-truths, and he always wants you to believe the half that isn't true. This applies to *E.T.*, *Star Wars*, and *Dungeons and Dragons*. He will take an element of good, but as he develops it, it will always be to direct a person away from Christ. It will be to mimic and to mock that which is of God. I am convinced this is not an accident, but is by design. The producer of *E.T.* is Steven Spielberg. From the Hollywood perspective, he is a genius. I don't want to attack his ability or mentality. This man, who is a Jew, has taken the story of Christ's first coming, and made it into a fantasy. He knows full well what he is doing. He is taking the unique story of Christ and mocking it. Unfortunately, we called it family entertainment, and it wasn't. It was diabolical and opposed to God.

**EMIL GAVERLUK:** Many have come with open mind and heart to this movie, thinking that this is basically a Christian message to us.

**ROBERT LINDSTED:** This is the biggest movie of all time. It cost about 10.3 million dollars to make. The little E.T. doll cost about 1.5 million dollars to make. It had an extractable neck and looked a bit like a frog or a turtle. In its first three weeks of release, the movie brought in 45 million dollars. The payback was rapid. Before one year had elapsed, over 300 million dollars had been brought in, just through ticket sales from the movie. More importantly, 1 billion dollars were spent on E.T. toys, shirts and pajamas, amid other items. Kids literally worshipped E.T. Isaiah 42:8 says: *I am the Lord: that is my name: and*

*my glory will I not give to another; neither my praise to graven images.*

We see that man has invented a 1.5 million dollar doll, and we worshipped it to the tune of one billion dollars. I really believe that Satan used this to fill people's desire for the supernatural.

**EMIL GAVERLUK:** I believe Revelation 18 deals specifically with the United States of America. Also, in Jeremiah 50 and 51, there are 16 clues that lead me to believe that this future Babylon is the U.S.A. Revelation 18:2-5 says: *And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird. For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies. And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues. For her sins have reached unto heaven, and God hath remembered her iniquities.*

In that chapter we discover that this nation will be destroyed in the period of one hour, which denotes a nuclear war. Verse 8 says: *Therefore shall her plagues come in one day . . .* I believe this has reference to radiation. Zechariah 14:12 says: *Their flesh shall consume away while they stand upon their feet, and their eyes shall consume away in their holes, and their tongue shall consume away in their mouth.* This sounds like the effects of a neutron bomb. There is judgment awaiting this country because of their bastardization of the gospel by the types of entertainment that we are looking at and enjoying.

**ROBERT LINDSTED:** The Bible says in Philippians 4, that we are to think of those things that are pure. People have every right to be suspicious of us, when we dare attack E.T. In our next discussion, let's begin to look at some of the parallels between E.T. and the life of Christ, so people can see what a subtle and terrible attack this is on the gospel of Jesus Christ.



## E.T.: GOOD OR EVIL?



**EMIL GAVERLUK:** We are talking about something that is bursting upon us. It is literally exploding; it is exploding in the realm of entertainment. Everybody has a television set, or I think they do. It is a window on the world and people sit, by the hour, and look at it. They are not being entertained, they are being propagandized; yet, they are not aware of it.

**ROBERT LINDSTED:** I think you are right. It allows us to sit in our own homes and view places we would never go in person. It indeed is a window to the world.

**EMIL GAVERLUK:** Somebody out there can actually program pictures into our brain; and once they are programmed, they stay there.

**ROBERT LINDSTED:** I believe this is why a picture is so important, because it allows our minds to see something. I really consider the minds of my children and the minds of young people to be the most fertile things. In Ephesians 6:11-12, we find: *Put on the whole armour of God, that ye may be able to stand against the wiles of the devil. For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.* I believe that battle is taking place right now, and the battleground may well be the human mind.

**EMIL GAVERLUK:** Actually, the battle is not in the sense of physically hitting each other, but it's a battle of ideas that are being implanted in our

minds. The ideas that we are interested in are those that we will follow. So we turn our television to programs that will entertain us, excite us, and titillate us. Those ideas remain deep within our minds. It is a form of hypnotic suggestion. You are sitting there absorbing these ideas. Your children will be building their values, their mores, and their ideas of good and bad on what they have seen. It is the television set that will be bringing them up.

**ROBERT LINDSTED:** The proof that this is indeed the case, is the fact that advertisers literally spend millions of dollars to have their products announced on television. Children's Christmas lists are based on the advertisements they see. Our lifestyle is probably affected by commercials, more than any other thing. The things we see other people wearing, and the cars we see other people driving, are the things we buy. We know the human mind is very impressed by what it sees. This is a very powerful medium. I want to point out that it can be used for either good or bad. Unfortunately, much of the entertainment is used to program the minds of people to accept the supernatural. Unfortunately, it is not always presented in the form of Jesus Christ, who is supernatural and who is God; but is presented in the form of those who would poke fun of and belittle the Word of God.

**EMIL GAVERLUK:** The secular world, then, is seeking to minimize the gospel of Christ as much as possible. There is a war going on. They have knocked the Bible out of the schools, and now they are trying to knock all the religious programs off the air. It means that we do not have much time left. The secular world is being organized, we believe, by unseen forces. Ideas are being suggested to us which seem harmless; such as E.T. What harm can he do? E.T. is love. We mentioned that earlier. Who could be against it; who could be against love? It's like being against motherhood and the flag. We want love desperately, and here is a little creature that fascinates us. We buy billions of dollars worth of goods with E.T. on it. If there were no subtle insinuations here, it would be wonderful. It would be an exciting fantasy to live in. But there are undertones to all of this, and we, as Christians, must remember this.

**ROBERT LINDSTED:** The proof of this is that, several times in the movie, the statement was made, "This is reality; this is life." I think it is important for us to take a look at the movie. Again, I want to confess that I have not seen the movie *E.T.* The reason I point this out is because I believe it is time for us (who are believers in Jesus Christ, and have convictions about certain things) not to be afraid to say, "I'm not going to go and support what that thing implies, and what it says." I hear it said that it is family entertainment and that it is innocent. What I want to do is to take the story (as I understand it) and the movie (as others have related it to me), and begin to examine it part by part. Let's see if it is innocent, or if it's fantasy, or just what is implied by the whole thing. E.T. stands for "extraterrestrial." It's interesting that E.T. lives 3 million light years away. If a person were to travel at the rate of 186,000 miles per second, it would take him 3 million years to get to E.T.'s house, or to have him come to us.

**EMIL GAVERLUK:** That would be outside of our Milky Way galaxy, and since Andromeda galaxy is 2¼ million light years away, that would place E.T. even beyond Andromeda galaxy. It is quite a distance.

**ROBERT LINDSTED:** Yes, it is. It is interesting that, in the Bible, God is light. As best as I know, God is really the only one that can travel at the speed of light. Nonetheless, let's go ahead and describe the movie. So here is a little extraterrestrial that comes. The spaceship lands and E.T. gets left behind. Left behind, he makes friends with Elliott, Mike, and their sister. Elliott begins to feel everything that E.T. feels. It's interesting that Steven Spielberg (an unbelieving Jewish person), who wrote and produced the movie, said, "I needed a friend to talk to — someone that had all the answers." So here is E.T. E.T. is all-knowing and he will have all the answers. It is also interesting that those who have studied black magic (and again I must say that I have not done this personally) say that in some of the black magic manuals of just 400-500 years ago, they find pictures that are similar to E.T. As many as 4 or 5 of them look like a composite of E.T. Again, one might say, "You are grasping at straws." OK, bear with us.

Now, as we begin to examine some of the language of this movie, let's see how innocent it is. For example, the movie says, "E.T. offers only love." We have said this can't be, because God is love. It also says, "E.T. holds out hope for the future." In other words, E.T. is our hope. According to the Bible, in Ephesians 4, we have only one hope. Titus 2:13 says: *Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ.* The hope is the blessed appearing of Jesus Christ. If E.T. is our hope, and we have only one hope, where does it leave the coming of Christ for the Christian? It ignores it; it tries to reason it away. But I really think that the subtle play comes in this manner. E.T. comes to planet Earth; he dies; and he resurrects. As he is resurrecting, he has great powers — healing powers. In fact, he heals someone as he touches them with his power.

Now I believe that this is a play on the Bible — so clear that it cannot be mistaken. In fact, in an interview in *People* magazine, it was said that the movie *E.T.* was a play on the life of Jesus Christ. Steven Spielberg was there and he didn't object. In *McCall* magazine (November 1982), Ted Koppel, of ABC News "Nightline" says: *It is essentially the Christ story.* Other people have seen a whole raft of parallels between the two. One person added, "It is more than just a passing thought." *McCall* magazine went on to say: *A great many people have seen the religious symbolism in E.T., according to the Chicago Tribune.* They began to quote a whole raft of these people. What we have here is not an accident. It is a subtle play and a vicious attack on the life and the gospel of Jesus Christ.

One of the things that I found very shocking was that a preacher went to see the movie *E.T.* He said this, "As I sat watching it, I noticed E.T.'s telepathic

sympathy and I thought, 'That's an interesting sort of parallel to the gospel.' But it wasn't until E.T. was dying, and the little boy gained strength (as E.T. came closer to death), that I thought, 'That sounds like the atonement in the gospel. Christ died for our sins, so that we might live, and this is what E.T. is doing.'" To me, that's terrible.

I read in Galatians 1:6-8: *I marvel that ye are so soon removed from him that called you into the grace of Christ unto another gospel: Which is not another; but there be some that trouble you, and would pervert the gospel of Christ. But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed.* Can you imagine people that would actually say, "Here's the gospel, according to E.T."

I was in Canada this past summer. There, as I talked to a group of young people, a girl told me that she had just returned from a weekend retreat, in which the text and story used for that weekend was the movie *E.T.* I have to say, "Where in the world is this country going? How blind can we be, if we cannot see that they are using this to pervert the true gospel of Jesus Christ?"

**EMIL GAVERLUK:** They are trying to displace Jesus.

**ROBERT LINDSTED:** That's right.

**EMIL GAVERLUK:** And here is the resurrection brought up. Now isn't that interesting that they are dealing with the resurrection? There is no other religion in the world that deals with the resurrection of the human being.

**ROBERT LINDSTED:** That makes Christianity very unique. As you mentioned, it pulls it apart from every world religion. Why would they attack? I think the reason they attack it, is because if they can discount the resurrection, they can discount Christ.

**EMIL GAVERLUK:** They may not have to discount it. All they might have to do is to leave the illusion of another alternative resurrection. Satan may literally promise a resurrection to every human being on earth, when he becomes god. And of course, this will be a terrible disillusionment to these people.

**ROBERT LINDSTED:** We were speaking of the fact that the movie seeks to displace Christ — to displace God. Let me carry that idea a step further. For example, there was a major chain of stores last Christmas (1982), that sought to replace the name "Christmas" with the name "E.T.mas." Why? It was for a billion dollars in merchandise. In every single television commercial they used, the character of E.T. appeared — sometimes in a Santa Claus suit, sometimes in other forms. There was an openness to substitute E.T. for Christ.

Next, there was a syndicated comic strip called "Ziggy." The week before Christmas the cartoon showed the following: a group of people gathered

around the Nativity scene, and the dialogue was simply this, "What is E.T. doing in the Nativity scene?" What I am saying is that it is not just a few fundamentalists who have seen this parallel and who are concerned about it, but we are seeing it on every side. Department stores, news commentators, and the religious world in general (not just professing Christians), say that there are some parallels. To be honest, I object to those parallels. I say that they poke fun at the real story of Christ. His birth and His resurrection are unique to the gospel of Jesus Christ.

**EMIL GAVERLUK:** That is the only way of salvation. Jesus said: *I am the way, the truth, and the life: no man cometh unto the Father, but by me* (John 14:6). But here is another image that is being reflected, and that E.T. image looks like what?

**ROBERT LINDSTED:** Well, I say that it looks like a frog. I've heard others say that it looks like a turtle that's been stepped on. If you look at the aspect that it looks like a frog, I think there is something that is fascinating about it.

Revelation 16:13, 14 says: *And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet. For they are the spirits of devils, working miracles, which go forth unto the kings of the earth and of the whole world, to gather them to the battle of that great day of God Almighty.* Isn't it interesting that the unclean spirits are described as looking like frogs?

To carry the aspect of how he looks a step farther, I think Isaiah 53:2 is interesting when it says: *There is no beauty that we should desire him.* One person said, "Well, really E.T. is just like Christ. You love him, but not because he looks so good." But to be honest with you, I object to that line of reasoning. I believe that, as Christ walked on the earth, He may have been one of the most beautiful men that ever walked. And why is this? No sin ever touched His body, until He went to the cross. When Isaiah 53 says that there is no beauty that we would desire Him, it is describing a suffering, dying Christ on the cross who is burying my sin. Until He had my sin and the sin of the whole world, He was beautiful. But as He took my sin, He then had no beauty that we would desire Him. So I think they have depicted Him wrongly in the movie *E.T.*

**EMIL GAVERLUK:** We began to to see the propaganda of this whole thing, when we looked at a full page ad in the *New York Times*, on Sunday, April 25, 1982. This ad said: *The Christ is now here.* E.T. is, in a measure, proclaiming this possibility, not symbolically, but actually. Here, what do we have? E.T. is love, we say, but in this ad they are saying: *My task will be to show you how to live together peacefully as brothers. This is simpler than you imagine, my friends, for it requires only the acceptance of sharing.* The kind of love that is being pushed upon the human race is not a redeeming love. This is not going to work; yet, this is what they are projecting: *The Christ is now here.* Of course, this will lead to utter judgment. Actually, it will lead to Armageddon.

**ROBERT LINDSTED:** That's right. We want to come back to that very ad, because there is some very interesting wording in there, that I think will play a major role, as we look at this whole aspect of E.T.

It might be good to go a step farther, about the seeming replacement or substitution of E.T. for God and Christ. E.T. carries godlike characteristics all through the story. It is interesting to note, the poster at the theatres showed E.T. putting his finger out and touching Elliott, with power. There is a famous painting, by Michelangelo, that actually shows the finger of God reaching out and touching Adam.

**EMIL GAVERLUK:** Isn't that on the ceiling of the Sistine Chapel?

**ROBERT LINDSTED:** Yes, it is. I think the overtones are heavy. Because, as God reached out and touched Adam, he became a living soul. Now, it shows that E.T., in godlike fashion, reaches out and touches Elliott. He gives powers to Elliott. The boy begins to feel everything that E.T. does, in a telepathic manner. I find it interesting that E.T. would touch the forehead of the boy and say, "I'll be right in there." I've had people say, "Isn't he saying, 'I'll be in your mind? You won't forget me.' " My point is this, if you talk to someone about their mind, you not only point to their temple, you point to the side of their head. He points to the forehead, with his finger. And I believe it is a play on the Eastern religions. I think it is the Hinduism point of view. Some of the people involved with the production of E.T., are deeply involved with the Eastern religions. I think it is the psychic third eye of the Buddhists that is involved here. I think this is a dangerous message to have children watching. Many say that it is just an innocent film. It is not innocent, if it brings glory and worship of men to a carved image. Isaiah 42:8 says: *I am the Lord: that is my name: and my glory will I not give to another, neither my praise to graven images.* E.T. has just won the affection of the American youth.

**EMIL GAVERLUK:** We are going to talk more about this. Also, we will be talking about D & D. What is D & D?

**ROBERT LINDSTED:** D & D stands for Dungeons & Dragons.

**EMIL GAVERLUK:** We will be talking about computerized video programs. All of which means that the human mind, fragile and frail as it is, is now being bombarded by ideas that will affect this next generation, as no generation previously has been affected. It is no wonder, then, that we go back to Revelation 18:2: *And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird. The war is on for the minds of our children today. What a frightful thing this is.*

## CHRIST ALONE IS WORTHY



**EMIL GAVERLUK:** We are looking at the amazing thing that is happening in our time. It is a peculiar phenomenon that is bombarding the human mind, on a mass scale. We have never seen this before, but now we are seeing it simply because of the communications' techniques we have. The satellites, the television, and the computer are combining together now in a terrific onslaught on the human mind, particularly the children and young people. Most people are not aware of the dangers that are here. It's not that the satellite is dangerous; it's not that the television set, per se, is dangerous; it's not that the computer, per se, is dangerous. It's like the automobile. The automobile is not dangerous, if it is driven by a sane man. But if it is driven by an insane man, it becomes a murderous weapon. There is something going on in our time. We can see it, and it is an attack on our Christian mores, our Christian virtues, and we are concerned about this. Our children are going to be growing up in a secular, heathen world, with absolutely no hope for the future. What is happening is that a false hope is being presented already. It is being supplanted in the minds of our children, as they watch television and as they see movies — spectacular movies (that are producing millions of dollars for their writers, who mimic Christianity). They are using a warped Christianity to reach the hearts of people, as a means of twisting their minds and wills. For that, there will be a great time of crisis that we call the Tribulation Period.

Dr. Lindsted, we were talking about the resurrection. There has been a profound effect of the idea of the resurrection, in the movie *E.T.* What happened there?

**ROBERT LINDSTED:** You're right. I think the underlying premise of its attack upon Christ and the Bible, is based upon the resurrection aspect of the movie. For example, when E.T. died, people wept in theatres across the country. I was told that it was a touching moment. But it's interesting in Luke 23:21: *But they cried, saying, Crucify him, crucify him.* Now here is E.T., who has never done anything for anybody, and people weep when he dies. Here is Christ, the God of the universe, who healed broken hearts, gave meaning to life, and took broken, twisted bodies and made them whole, and people will shout, "Crucify Him!" What a paradox, that they would reject the real Christ, and weep when E.T. died.

A greater contrast and something more striking might be when E.T. rose again, people cheered. In some theatres, they cheered so long that the film had to be shut off. People literally hugged one another, cheered, and embraced around the theatre, in celebration that E.T. had risen from the dead. It is interesting that in Matthew 28:12-15, we find that, to this day, people are still trying to discount the resurrection. Isn't it amazing that Satan would take the very area in which Christ defeated him soundly — the cross and the empty tomb, and would begin to make a subtle play on the very life of Christ. Some of the boasts people made, concerning the movie *E.T.* are that during Christmas, 1982, children in America were more familiar with the story of E.T. than with the story of Christ. We have made it so that it is against the law to have a Nativity scene owned by a city. We have made it so that we can't sing Christmas carols in some of the public schools. Isn't it amazing that we can have a subtle attack on the life of Christ in the theatre and the entertainment world?

**EMIL GAVERLUK:** You were saying that they were thinking of changing Christmas to "E.T.mas." "Mas" being the Roman Catholic "mass," with "Christ" before it.

**ROBERT LINDSTED:** It is hard to believe that people would see E.T. that way. But, literally, people view him, and the movie presents him, as a substitute and alternative to Jesus Christ.

**EMIL GAVERLUK:** Now what motivated businessmen to talk like that? Was it the profit factor?

**ROBERT LINDSTED:** Yes it is. Right now, people are fascinated with the supernatural, with the superbeings, and with the superheroes. And so, Jewish Steven Spielberg takes a story and weaves into it a copy of the Christ story (which he would not believe). It is interesting that Steven Spielberg says, "I was a frustrated parent. I made *E.T.* because I am a frustrated parent." It is also interesting that Steven Spielberg presents, in the movie, a family with no father; and he was in a home where there was no father. Evidently, many of Steven Spielberg's frustrations in life are portrayed in this movie *E.T.*

Another area that I think we will do well to spend some time in, is the idea of



power. Resurrection really represents ultimate power.

**EMIL GAVERLUK:** So where did E.T. get his power?

**ROBERT LINDSTED:** That's an excellent question. If we go to the Bible, we find that there really are only two sources of power. Revelation 19:6 says that He is the Lord God omnipotent — all powerful. I believe that in the beginning, all power was held by God. But when Satan fell, according to Ephesians 2:2, he became the prince of the power of the air. In other words, he had power over this domain — the earth.

**EMIL GAVERLUK:** In response to the death of Lazarus, Christ answered in John 11:21-27: *Then said Martha unto Jesus, Lord, if thou hadst been here, my brother had not died. But I know, that even now, whatsoever thou wilt ask of God, God will give it thee. Jesus saith unto her, Thy brother shall rise again. Martha saith unto him, I know that he shall rise again in the resurrection at the last day. Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this? She saith unto him, Yea, Lord: I believe that thou art the Christ, the Son of God, which should come into the world.*

**ROBERT LINDSTED:** If you see that statement, you recognize that Christ is claiming to be power, and that power is a resurrection power. Ephesians 1:19 says: *And what is the exceeding greatness of his power to usward who believe, according to the working of his mighty power.* Let's see how His mighty power works. How did God make known His mighty power? Well, creation is one way. But the Bible says, "No, there is a greater power than is shown in creation." I would say it is how He delivered Israel from the bondage of the Egyptians. The Bible says, "No, there is something even greater than that." Ephesians 1:20 says: *Which he wrought in Christ, when he raised him from the dead, and set him at his own right hand in the heavenly places.* The greatest show of power was the resurrection.

So, here we have a movie that says, "E.T. is love, and E.T. is our hope for the future." He points his finger to Elliott, just the way the painting depicts God pointing His finger to Adam and making Adam a living being. The resurrection, his death, and atoning power are all a play on the unique story of the gospel of Jesus Christ. Where does E.T. get healing power? He heals Elliott, and where does he get the power? There are only two sources of power. It is Christ that has power, and the only other source is Satan. What is E.T. doing with healing power? Where does he get it? If there are only two sources of power — one is God and one is Satan, and since it didn't come from God, I think we can see where he got it. What is the real authority and driving force behind this movie? It is not of God.

**EMIL GAVERLUK:** I'm wondering if that is an actual preparation of the people, in anticipation of the resurrection of the dead in the Second Coming of

Christ. When I look at I Thessalonians 4:13, 14, I am told: *But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him.* And E.T. seeks to displace all this? How audacious of Satan to attempt to present another gospel, in an oversimplified way, so people can understand. Yet, many will reach for another hope, which is not the truth.

*This is the truth: For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep. For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord. Wherefore comfort one another with these words (I Th. 4:15-18).* This is the truth. It is not E.T. who is going to save the human race.

**ROBERT LINDSTED:** The book of Revelation mentions the fact that Satan (the Antichrist) will actually have a play on the resurrection of Christ. Remember how he is put to death and how he will come back? I think you are right. I think the minds of people are being conditioned, even through what seems like a very childlike movie. There are some E.T. shoelaces and on them is stamped, "E.T. lives." It implies this: "E.T. lives forever." Whereas the message of the Bible is: "Christ lives." Why would people find it so objectionable that Christ could resurrect, when E.T. does and they are happy. People who never shed a tear in a church service, wept when E.T. died. People who never cheered in a church service, cheered when E.T. rose again. It's amazing what the entertainment world has done, through this little so-called "fictional" thing. The question that possibly should be asked is, "Is this fictional?"

**EMIL GAVERLUK:** It certainly is not.

**ROBERT LINDSTED:** That's right. Dr. Gaverluk, I believe that is the message that Steven Spielberg wants to make. For example, at the end of the movie, as E.T. is getting ready to leave, Mike, Elliott's brother, says this, "Why doesn't he beam up?" Elliott replies, "This is reality." He doesn't want you to have the message that this is a fantasy. He is presenting that it is real. Part of it is out of Steven Spielberg's own experience. He says it is real. Yet, many will say the Bible is a hoax, that Christ did not really come, that Christ was not really God, that Christ did not die or resurrect, and that He did not ascend into Heaven. Another aspect is that the very people that did not believe His resurrection or His death, would be the people that would embrace this movie so much.

My purpose, in this whole aspect of E.T., is not to tear apart the movie *E.T.*,

but it is to exalt the person of Jesus Christ. Philippians 2:9-11 says: *Wherefore God also hath highly exalted him, and given him a name which is above every name: That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; And that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.* That is my desire. It is not to tear down E.T., so much as it is to put Christ in His proper place, where every tongue will thrill to His name and every knee bow to Him. Right now that worship is being given to E.T., and to other entertainment pictures. What a day, when Christ will be the object of a great worship by all mankind.

**EMIL GAVERLUK:** Let's look at that word "worship." It means "primary interest in something — something you are infatuated with, something you love, something you adore."

**ROBERT LINDSTED:** When we adore or are occupied with an object or a person, that is worship.

**EMIL GAVERLUK:** If your primary thinking is motivated by that object, and the object is not God or Christ, then it must be another god, another idol.

**ROBERT LINDSTED:** Remember John, in the Revelation of Jesus Christ, tried to fall down and worship an angel. The angel said, "No, you cannot worship me, but worship the One that is worthy to be worshipped." And that was Christ.

**EMIL GAVERLUK:** The people who go to see this movie, if they go more than one time, have a different interest in it. Their interest in the movie becomes a form of worship.

**ROBERT LINDSTED:** To be totally honest, I don't blame people if they went the first time. Maybe they thought it was just family entertainment. Now that people have been warned, I hope they will say "No" to the second time. I pray that parents will take a stand. That's why God gave children parents. Parents, take a stand, and take the E.T. dolls, shirts, and pajamas, and literally get rid of them. I have yet to see a child that would not be thrilled if you take those gifts, that bear E.T., and get rid of them. Then say, "Let's replace them with a new toy, because E.T. makes fun of Jesus Christ." I think that child will be thrilled. And what an excellent lesson a parent or grandparent will give to a child, when they do this.

Really, it is my desire to see us, as a Christian community, take a bold stand and say, "We are offended that anyone would play on the unique story of the death, resurrection, and great power of Jesus Christ, as He came as an extraterrestrial to planet Earth."

**EMIL GAVERLUK:** When the resurrection occurs, which could occur at any moment — tomorrow, this week, or next week; what are these secular,

unregenerate people (who are left behind, not raptured) going to tell their children? Are they going to say, "We have another alternative. Do you remember E.T.? We will go and see that movie again, because that will help explain that there is another alternative." And a whole new gospel will be presented, during that period of time, which will be headed by the Antichrist. Wouldn't it be a frightful thing?

**ROBERT LINDSTED:** To bear out what you are saying, on one occasion a man who is not a believer saw the movie *E.T.* The next day, he said to his Christian co-worker, "After seeing *E.T.*, this could be your Jesus Christ." The reason I point this out, is because this man was not trying to read between the lines, as we may be accused of doing. But he looked at the movie and he did see the story of Jesus Christ. I am not saying that E.T. is the Antichrist. I think he is one of many antichrists. I think it just shows that when the Antichrist does come, he will be loved, accepted, embraced and cheered by men. But Christ was rejected and crucified.

**EMIL GAVERLUK:** The idea is being presented, and the idea will eventually be personified, in the most evil person that the world has ever seen.

**ROBERT LINDSTED:** It's an educational process and so subtle. It is a step at a time. I believe that the movie *E.T.* made a giant step in that direction. There are some other things about the movie, but we will go into that later.

**EMIL GAVERLUK:** Let's talk about the resurrection. If you really want to know about the resurrection, you must turn to the Bible. Read it carefully. Read the Gospel of John — the life of Jesus, the death of Jesus, and the resurrection of Jesus. This is the only resurrection there is, for the person who believes and wants to have eternal life. Those of us who participate in the first resurrection, have eternal life. In the book of Revelation, we are told that there is another resurrection at the end of time. Everybody who has not believed in Jesus will be raised and will appear before the White Throne of Judgment. That will be a terrible time for everyone of those people, because they rejected the first resurrection that is in Jesus Christ.

**ROBERT LINDSTED:** We would like to invite people to take Jesus Christ as their personal Savior.

## FALSE MESSIAHS



**EMIL GAVERLUK:** Dr. Lindsted and I are speaking on the astonishing thing that is occurring in our modern technological era. It is not just technology that is exploding. There are ideas that are exploding. Not only is technology changing our way of life, but the ideas that are implanted on this technology are also changing our way of life. We believe we are in pretribulation days. We are heading toward a world crisis. We talked about that in our book *Suddenly No More Time*, in which we explained the suddenness with which this is happening. It is based on the exponential curve of mathematics.

We take that word "sudden" from 1 Thessalonians 5:2-11. Verses 3-6 say: *For when they shall say, Peace and safety; then sudden destruction cometh upon them, as travail upon a woman with child; and they shall not escape. But ye, brethren, are not in darkness, that that day should overtake you as a thief. Ye are all the children of light, and the children of the day; we are not of the night, nor of darkness. Therefore let us not sleep, as do others; but let us watch and be sober.* The word "sober" means "to be diligent, to be on your guard."

Right now, something is happening — an explosion of ideas, and these ideas are not good ideas. They are meant to displace the traditional ideas, that we have held, which have made this country great. Now, all of a sudden, there is a new message, there is a new age, and there is a new gospel that is being presented. It is being presented primarily through our entertainment media. Here we have to be exceedingly careful. We have been using the movie *E.T.*, as the basis for our discussion.

We are thinking in the terms that religious ideas are being propounded. We centered on the word "resurrection." A lot of people have not thought much about the word "resurrection." That simply means that dead people will be raised from the grave. Science knows nothing about how dead people can be brought back to life. Here are atoms disassociating from atoms in the grave. Here are bodies that are returning to the dust, and they are to be raised from the dead. It is an impossible idea, but it is exactly what the Bible talks about. All of a sudden, it is being mentioned in our secular entertainment media. The word "resurrection" has been associated with *E.T.*, so we have been discussing *E.T.* Is there anything more you want to add on that?

**ROBERT LINDSTED:** As we pointed out earlier, the movie *E.T.* is a play on the life of Jesus Christ, as taken from the Bible. But it is interesting that that movie was written by a Jew, who does not accept Jesus Christ's death and resurrection, as being legitimate. Yet, the character that came from an extraterrestrial planet, is the very one that he would model in this way. We've seen a variety of parallels; for example: the cry, "E.T. is love." And yet, the Bible says, "God is love." "E.T. is our hope." And yet, the Bible says that we have one hope — it is the appearing of Jesus Christ. The statement was made that E.T. lives, and yet, we know it is Christ that lives. "E.T. has power to heal people." Just as Christ died and rose again, E.T. dies and comes alive again. When he does, he has a healing power.

The next thing we need to mention has a tremendous tie-in to those already mentioned. One of the things I notice, in addition to godlike characteristics attributed to E.T., is that E.T.'s message is a telepathic message. In other words, without speaking, he is able to communicate a message to people when he so desires. This word "telepathic" is a key word. Anyone who is really familiar with some of the recent advertising, by the Tara Center, will notice this.

**EMIL GAVERLUK:** I have the ad from the *New York Times*, and it is a full page ad. The ad says: *When will we see him? He has not as yet declared his true status, and his location is known to only a very few disciples. One of these has announced that soon the Christ will acknowledge his identity and within the next two months will speak to humanity through a worldwide television and radio broadcast. His message will be heard inwardly, telepathically, by all people in their own language.* This is a contradiction. Why would he have to bother to get on television and radio, if everybody in the world is going to hear him inwardly and telepathically.

**ROBERT LINDSTED:** That is an amazing statement, isn't it?

**EMIL GAVERLUK:** Yes, it is.

**ROBERT LINDSTED:** If you read the article, it says: *How will we recognize him? . . . He is not a religious leader, but an educator in the broadest sense of the word.* We have been saying that this is an educational process.

The ad says: *Who is the Christ?* It presents him as the fulfillment of every world religion — in terms of being the fifth Buddha, the Messiah, and the Second Coming of Christ. Yet, you see this message of peace, exactly as the Bible said it would come. He said that he would communicate telepathically. I think this is so critical because, in conversations of the Tara Center, they have actually told some of the people, "If you want to know how Lord Maitreya can communicate with you in this way, watch the movie *E.T.*" *E.T.* does telepathically communicate his message to his friends. I see such a play on things that are spiritual in this movie, that I really think it is important for us to say, "Wait a minute. Can we take this as pure entertainment, or isn't there a very subtle message that is coming across?"

**EMIL GAVERLUK:** The ad says: *And as Christians await the Second Coming, so the Jews await the Messiah, the Buddhists the fifth Buddha, the Moslems the Iman Mahdi, and the Hindus await Krishna. These are all names for one individual. His presence in the world guarantees there will be no third World War.* What a statement to make! It is not going to prove true, but this is exactly what is being promulgated now, by this tremendous ad.

**ROBERT LINDSTED:** One of the points I would like to make is that we are not saying that *E.T.* is the Antichrist. We are saying that he is one of many antichrists. Matthew 24:5 says: *For many shall come in my name, saying, I am Christ; and shall deceive many.* We are living in the day and time when many are coming forward as antichrists. This is just one example of a long line of people who, in recent years, have surfaced and would qualify as antichrists, those who are directed against Christ.

**EMIL GAVERLUK:** In Matthew 24, of all the signs that would point to the coming of Christ and the Day of the Lord, one important one is mentioned several times. Verse 11 says: *And many false prophets shall rise, and shall deceive many.* Verse 24 says: *For there shall arise false Christs, and false prophets, and shall shew great signs and wonders; insomuch that, if it were possible, they shall deceive the very elect.* What is astounding about this is that it says that Christians will await the Second Coming. Then if this Messiah appears, the Christians will not be here, to await the Second Coming. They will have been caught up before He appears. We see this in II Thessalonians.

**ROBERT LINDSTED:** II Thessalonians 2:7-10 says: *For the mystery of iniquity doth already work: only he who now letteth will let, until he be taken out of the way. And then shall that Wicked be revealed, whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming: Even him, whose coming is after the working of Satan with all power and signs and lying wonders, And with all deceivableness of unrighteousness in them that perish: because they received not the love of the truth, that they might be saved.* I think this

passage says that before the Antichrist comes, the church is caught out. What a thrill these things should be for those of us who know Christ. As we see these things coming about, I believe that the coming of Christ must be very near, since we are seeing all these things so rapidly coming upon the scene.

**EMIL GAVERLUK:** I believe II Thessalonians 2:7 is referring to the Holy Spirit being taken out of the way. Verses 11-12 say: *And for this cause God shall send them strong delusion, that they should believe a lie: That they all might be damned who believed not the truth, but had pleasure in unrighteousness.*

**ROBERT LINDSTED:** That really goes back to the people that are claiming great things for the movie *E.T.* They do not believe, and will not accept the death and the resurrection of Jesus Christ as being legitimate. One of the things that is interesting is the statement in *People*, concerning these parallels we have been pointing out. For example, an English professor, Albert Millar, of Christopher Newport College in Virginia, talks about the movie being a quasi-religious parable. We want to deal with the idea of the parable. He cites *E.T.*'s resurrection, healing powers, and 31 other points in a pamphlet entitled *E.T., You are More Than a Movie Star*. It compares the alien's adventure to the story of Christ.

In another article in the *Chicago Tribune*, it talks about how the parallels between the movie and the life of Christ are being discussed in churches and theological seminaries across the country. Like Christ, *E.T.* can heal the sick and perform miracles. He also dies, is resurrected, and finally leaves the earth for home. It is a familiar story. It is one we have grown up hearing and one we are bound to respond to. Isn't that something? But, there is a subtle play here. We have already talked about the fact that people (in theatres) responded by weeping when he died, and cheering when he rose again. But it is also interesting that when he ascends back to his planet, it is after he has made a scene in the refrigerator — drinking beer. It implies that maybe the ascension of Christ into Heaven was thought to be true because Christ and/or the disciples were in a drunken condition, according to Acts 1 & 2. I hardly know how to respond to attacks like that. Those are blatant things that are implied in the movie — insinuating that Christ and the disciples were winebibbers.

**EMIL GAVERLUK:** And that is buried in the minds of millions of people.

**ROBERT LINDSTED:** That's right. It tries to dismiss the fact that He ascended into Heaven. But remember Acts 1:11: . . . *this same Jesus, which is taken up from you into heaven, shall so come in like manner as ye have seen him go into heaven.* It implies that if He did not ascend, then He is not coming back. So I agree that there are some subtle implications buried in this whole play that Steven Spielberg, in the movie *E.T.*, made on the gospel and the Bible account of the Lord Jesus Christ.



**EMIL GAVERLUK:** Isn't it true (and unknown) that this picture was banned in a number of countries?

**ROBERT LINDSTED:** That is an interesting point, because someone might say, "Well, you are being very hard on this little innocent child's movie." But, according to an article that appeared in a Springfield, Missouri, newspaper (January 24, 1983), the Swedish Board of Film Censorship banned children under 12 from seeing the movie *E.T.* Finland set the age limit at 8 and Norway at 12. Then it goes on to describe this thing, including the quote from Steven Spielberg which says: *E.T. comes right out of my childhood dreams. It's a story about a child, in a suburb in California.* Yet, everyone could see that he has put into it his own life and the life of Jesus Christ.

**EMIL GAVERLUK:** Obviously, this is a man with an empty heart. He does not have a hope, and actually he is manufacturing this hope. Astonishingly so, he is borrowing this from Christianity.

**ROBERT LINDSTED:** Some have said, "Well, couldn't it be an innocent story? Couldn't it be a parable?" A parable consists of the very words of Christ. Why would we take a story by an unbelieving Jew in order to preach the gospel?

It's fascinating to realize that there is a fan club for E.T. that is growing at such a rapid rate that it will soon be larger than the Mickey Mouse fan clubs of the 50's and the 60's. The members of this fan club are not just children, but adults as well. He really has become an antichrist, because I have had parents and grandparents tell me, "My son or my daughter literally worships E.T."

**EMIL GAVERLUK:** That's frightful. Here are the seeds sown for the next generation. We must be closer to the time of Tribulation than we have even contemplated.

**ROBERT LINDSTED:** I really believe that Satan took his first step in the educational process. He wanted to see if the hearts and minds of men are ready to receive the Antichrist, and I think the response was overwhelming.

Colossians 1:18 says, . . . *that in all things he (Christ) might have the preeminence.* I really pray that this will be true in the lives of Christian people, that Christ will be given first place instead of a movie.

**EMIL GAVERLUK:** What would you suggest to parents who allow their children to see *E.T.* and yet these parents go to church? What would you suggest they do right now?

**ROBERT LINDSTED:** We've come down to a very harsh time, a time to weigh all the evidence that we have been presenting in these discussions. Now it is time to do something. First, I think parents need to take anything that bears the image of E.T. and point out to their children that this pokes fun at Jesus

Christ. Offer to replace it, if it's a toy, shirt, or doll, with something that will bring honor and glory to God.

Next, point out that this is a play on Jesus Christ. No one but God has the power to heal. No one but God could touch Adam and make him a living soul. Only God is love. Only God has the power of resurrection. I believe that our children will respond in a very positive way. I think it's very important that parents and grandparents take a stand on this very issue we're discussing.

**EMIL GAVERLUK:** The last thing is to read the Word of God to reprogram their minds, because their minds have already been programmed by what they have seen on the screen. My suggestion is that if they can't find the teaching of the Scriptures in a local church, that they find a wonderful Christian camp for their children during the summer. E.T. should be obliterated out of the minds of our young people.

**ROBERT LINDSTED:** We see the importance of the minds of young people. Satan has directed this movie to the minds of young people. You mentioned summer camps; I agree. We spend a good deal of our time in the summer working with boys and girls in a camp program. I want to urge Christian parents to send their children to camp, because they find Jesus Christ as Savior at these camps.

It is so critical that Sunday Schools reach out into neighborhoods and invite young children to come in and hear the gospel. There is a vacuum and desire in the mind and heart of every person alive, for that which is spiritual. Unless we give them the gospel of Jesus Christ, they will be ready and willing to accept a false gospel, another gospel, as Galatians 1 says. That gospel cannot save. It will only damn them to eternal destruction.

## THE CORRUPTION OF FAMILY GAMES



**EMIL GAVERLUK:** I am anxious to talk about games. We have talked about TV programs, and we used one as an example. There are other programs, though, aren't there?

**ROBERT LINDSTED:** Yes there are. In this discussion, we want to talk about family entertainment and family games. I'd like to back up momentarily, and make an additional comment about *E.T.* One of my real objections to it, was that it was billed as a "family entertainment" movie. There were four letter words used in that, and I don't consider that family entertainment. I refuse to have my children subject to that. Next, in that movie, there are explicit remarks relating to oral sex. I don't call that family entertainment.

**EMIL GAVERLUK:** When we picked on *E.T.*, it was just a classic example of what the New Age Movement is all about. There are other programs that are part of this.

**ROBERT LINDSTED:** Before we conclude our series, I would like to mention a variety of those, such as *Star Wars*, Saturday morning cartoons, the movies *Oh, God III*, "The Day After" and *Return of the Jedi*.

**EMIL GAVERLUK:** According to Strong's Concordance, the word "Jedi" means "Jews." We're going to be talking about games in the home, particularly Dungeons and Dragons (D & D). Is it only a game?

**ROBERT LINDSTED:** That's a good question. I think it's a question that needs to be raised by every family that has D & D in it. The reason this game

has attained such popularity is because it involves fantasy role-playing. A person takes on a character, and you identify with this character. Sometimes this game will go on for six months or a year, and sometimes two or three years.

**EMIL GAVERLUK:** What you mean by role-playing is that a person assumes another kind of personality, and pretends to be that. He forgets his real self. He is developing a new personality.

**ROBERT LINDSTED:** That's right. Often, the character that he has may not have characteristics that are biblical. When he assumes an identity, this one's character, strength, dexterity, abilities and wisdom are all determined by a roll of the dice. Now, he begins to develop the personality of this character. The object is to go through a maze of tunnels that are filled with monsters, magic and ambushes. To survive, each character is equipped with some magical weapons, such as potions, spells, trinkets, as well as some conventional weapons like daggers, swords, axe handles, battle-axes . . . etc. The object is to survive. At first, one might say that is innocent enough. My concern is this. The fantasy role-playing always is deviant to the Word of God. It incorporates brutality, sexual exploitation, and even talks about how to make bargains with the Devil.

A very interesting comment was made by Dr. Gary North in his book, *None Dare Call It Witchcraft*. He says: *After years of study of the history of occultism, after having researched a book on the subject, and after having consulted with scholars in the field of historical research, I can say with confidence that these games are the most effectively, most magnificently packaged, most profitably marketed, most thoroughly researched introduction to the occult in man's recorded history.*

Yet, we are supplying these types of games to our children, because someone has told us that it's good for them to have fantasy role-playing games.

**EMIL GAVERLUK:** Is it possible that a game like this could lead to schizophrenia, a double-personality or demon possession?

**ROBERT LINDSTED:** Yes, it does open up the door to that. In meetings I have held, I have had people come up to me afterwards and say it was during their introduction to D & D that they actually began to feel comfortable with making a bargain with the Devil. Right in the *Master's Manual*, it shows you a sample way for making a bargain with the Devil. You would picture these as normal, work-type people. Many of them are college graduates, and most of them are professional people. Somehow, this game begins to break down some of the fears and reservations we have against the occult. It's like playing the Ouija board for fun, only to find out that it's a tool of Satan.

Among the things that are said about D & D, an article by Christian Life Ministries states: *Instead of a game, it is really teaching on demonology,*

*witchcraft, murder, rape, blasphemy, suicide, assassination, insanity, sex perversion, homosexuality, prostitution and gambling . . .*

The trouble is, so many people say it's an innocent thing, but this is simply a step in the direction away from God and into the hand of the occult.

**EMIL GAVERLUK:** It's frightening to contemplate that this would open the door to the spirit world, where spirits are that have rebelled against God, and are seeking to enter the bodies of men. This game teaches you how to do it.

**ROBERT LINDSTED:** Anytime a parent buys their child a D & D game, they really are encouraging their child in that direction. Recently, the D & D game was so popular in some areas, that when stores would sell out of it, if another store had the game they would put up a sign in the window that simply said "D & D," and literally, there would be a block or two line to get in the store and buy the game.

Another thing that is amazing is that many public schools are having their gifted children playing fantasy, role-playing games as a way to exercise their imagination. There are reported cases where young people are not able to handle it when their character has gone out of the game. In Canada, I talked to a college student, a believer, who began to play this game, not realizing all that was involved in it. He developed a notebook of 150 pages, just describing his character. He went into severe depression when his character was put out of the game. He said it took months for him to stop living his character. These things become dangerous, particularly in light of some of the things that are advocated in the D & D game.

**EMIL GAVERLUK:** Each time they throw the dice, they come up with a number. The number prescribes a characteristic of that personality. If a youngster is an introvert, this is a way to get him out of that, but into a worse characteristic.

**ROBERT LINDSTED:** Parents, teachers and sometimes even youth directors have used the game D & D. We are probably talking to someone who has D & D in their home, and may play it with their children or grandchildren. These things are subtle. I trust that our listeners, as a result of these discussions, will conclude that they have got to keep their children from being involved in that. I hope they will also take the time to explain to their children why this is contrary to the principles of the Word of God.

**EMIL GAVERLUK:** There are warnings in the Word of God against this. This leads to necromancy, divination and other things. The Word of God is very strong against this. There are judgments against this, of which Christians need to be made aware.

**ROBERT LINDSTED:** Deuteronomy 18:9-12 gives a sharp warning against those who are involved in witchcraft, the spirit world and the occult. As

Christian parents, we must be willing to take a stand. We must let our children know that we are not afraid to stop doing this. These verses say: *When thou art come into the land which the Lord thy God giveth thee, thou shalt not learn to do after the abominations of those nations. There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord: and because of these abominations the Lord thy God doth drive them out from before thee.*

Israel was letting the nations around them set their standards. God said, "Wait a minute. You are a people that I've chosen. You've got to be separate. Your values are going to be different from those around you."

Unfortunately, those in the church today are allowing the world to set the entertainment patterns for their children. Christian parents have got to have the nerve to say, "No, we are going to set our own standards, and they are going to be different from the world."

**EMIL GAVERLUK:** Is this (D & D) the first of a whole series of games that have to do with the corruption of the human spirit and mind?

**ROBERT LINDSTED:** Yes it is. I think it's the beginning. The first step is a critical step. Just like the movie *Jesus Christ, Superstar* was the first step in discovering that people really respond to the supernatural; even if it is not biblical.

I want to deal with some direct quotes out of the fantasy role-play (FRP) games in just a moment. Before we leave *Dungeons & Dragons*, it is interesting that in a case in California, there is a member of a school board that actually voted to remove D & D from that school's program. Other states are now involved in the same thing. Why? Because there are files in police departments which show that sexual crimes have been committed because of D & D. Suicides and murders are suspected to have been caused by participation in D & D. We're not looking at just an issue of concern to "fanatical fundamentalists," but are looking at something that concerns the decency of society.

It is reported in some of the fantasy role-playing games, some incredible directions. One of these, for example, has this kind of direction: *Dice role. If it's a 37 or 38, hit location: crotch and chest. Results: genitals, breasts, torn off. Shock Dice roll. 95. Guts ripped out. Result: 20% chance of dying within one to ten minutes. Dice roll. 100. Hit location result: Head pulped and splattered over a wide area.*

**EMIL GAVERLUK:** I notice there are some other games listed: Room

Quest, Chivalry, Sorcery, Tunnels and Trolls. D & D is just the beginning.

**ROBERT LINDSTED:** That's right. It's the first step, but a bold step. You see, the response was so well accepted, even by believers, that they feel a new boldness. One of the creators of the games you just mentioned, is Dave Hargrave. He defends some of these gruesome details by saying, "It is deliberately gruesome. You have to blow a hole through the video hole that the kids are encased in. They are little zombies. They don't know what pain is. They have never seen a friend taken out in a body bag. They've got to understand that what they do has consequences. The world is sex and violence, and it's going to destroy most of these kids when they leave TV-land."

The creator of this game actually admits that this game is designed to shock kids with the reality of death and of gruesomeness. We have read some of the parts that are readable. There are other directions that mention the sex organs. There is even a case of a sorority and fraternity party in which sexual parts were cut off because of the suggestions in the fantasy role-playing games. How long will this be allowed to go on before the Christian community says, "These things are opposed to God and all that the Word of God stands for!"

**EMIL GAVERLUK:** Some of the quotes from their handbooks are frightening. From the *D & D Handbook*, page 7: *Swords and sorcery best describe what this game is all about. So mind unleashing that it comes near reality.* As you know, sorcery refers to the use of magic and witchcraft. Witchcraft is very prominent in the United States.

**ROBERT LINDSTED:** And it is growing. These are the kinds of things that introduce our young people to witchcraft and the occult. We have got to be willing to take a stand on these important things.

**EMIL GAVERLUK:** In the Greater Sacramento area, there are some 1,000 practicing witches, divided into a number of covens. Several covens in the state of California, as bonafide religions, have been given tax-exempt status as churches. I have heard that there are 50,000 practicing witches in this country, and I suspect that is a low figure.

**ROBERT LINDSTED:** Another thing stated in the *D & D Master Guide* is that deity will point out all transgressions. It is interesting that you call the dungeon master "deity." What blasphemy! There are other sections in this book that refer to other gods. So, you begin to take on these "godlike" characteristics, and you are making deals with gods and with demons. Concerning Satanism, there is much in the manuals on the Devil. There are even sections that deal with human sacrifices. These things are bizarre and we would like to think they are restricted to just a few of these games. We need to remind our listeners that D & D is the most popular game being sold now.

**EMIL GAVERLUK:** *Dungeon Master Guide* page 229 states: *Resurrection*

*is the revival of character after its death by magical means. Does that mean that a person that is role-playing actually kills someone and then expects by magic means to restore that person?*

**ROBERT LINDSTED:** Yes it does. In the *Dungeon Master Guide*, page 75 it says this: *If the assassination is being attempted by, or in behalf of, a player character, a complete plan of how the deed is to be done, is to be prepared by the player involved.* This game is totally against the principles in the Word of God.

**EMIL GAVERLUK:** It will produce deranged people. Kids will follow this, and it will ruin their lives.



## VIDEO DECEPTION



**Thompson, left, with Lucas, C-3PO, R2-D2 and the Ewoks**

**EMIL GAVERLUK:** As we have discussed some issues with Dr. Lindsted, we are startled, amazed and frightened at what is taking place in these pretribulation days. It is very obvious that the spirit underworld is making a final attempt to either destroy or enslave the human race. Many of the programs on TV are from the occult, under Satan's direction. We just had a broadcast on D & D, and the frightening aspects of role-playing. Dr. Lindsted is giving us some pertinent information, that constitutes a warning.

**ROBERT LINDSTED:** I'd like for us to continue examining some very popular family entertainment. I'd like to look at *Star Wars*, *The Empire Strikes Back* and *Return of the Jedi*. Most American families, including those from Christian families, probably thought these movies were innocent. I think it's important to examine these movies, as well as the Saturday morning cartoon superheroes. I want to quickly point out that I am not condemning every cartoon, nor am I condemning every program that you see on television. There are even some video games that I don't see any relationship with the occult or demonology. Whenever there is a superpower to whom godlike characteristics are attributed, then I believe we have every reason to be concerned.

Let's deal with *Star Wars* and *Return of the Jedi*. I remember when *Star Wars* first came out, and among the statements that were startling to me was this! "Just like Greek mythology explains away the Old Testament, *Star Wars* explains away the New Testament." Remember that in Greek mythology there was a story to match Noah and the Ark, Adam and Eve, and just about every other Old Testament story. They said that this dismissed the Old Testament's

validity. As you come to the New Testament, now there is something new to explain it away. They say that the struggle of good and evil can be summarized in the *Star Wars* fashion.

**EMIL GAVERLUK:** We're talking about an invasion of our modern world by ancient beings, who rebelled against God and sought to destroy His kingdom. One of the chapters in my first book was entitled, "Roving God Beings, Lustful Orgies, And The Avenging Flood." The antediluvian world, where people lived to be almost 1,000 years of age, could really build an empire during their life spans. Somehow, a contact was made with the spirit world. As a result, we discover in the histories of various nations names for gods. I believe those gods were fallen angels. There is a common denominator of belief in godlike beings throughout all the nations of the ancient world, even though they were under different names. Zeus, in Greece, was Jupiter in Rome. Poseidon in Greece was Neptune in Rome. Artimus was Diana, Aphrodite was Venus, Eros was Cupid, Hermes was Mercury. They seem not to be governed by the same rules as mankind. They were promiscuous, fickle and constantly involved in orgies of sex, from whom was produced the strangest of offspring. Their antics were sickening. Violence was a strong characteristic, which included murder, destruction, rape, wantonness, selfishness, greed and lust. The gods were hard to please. In some nations, sacrifices were offered to them, not just of animals, but of human beings as well.

The whole story of Greek mythology is an expanded version of an astonishing verse in the Bible: . . . *the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose* (Gen. 6:2). These games are leading us precisely in that direction, that of uncontrolled human nature running wild.

**ROBERT LINDSTED:** Let's look at the basic plot of *Star Wars*. Here is a good guy, Luke Skywalker, and a bad guy, Darth Vader. They are opposed to one another. Someone might say, "aren't you reading between the lines?" I had a fourth grade girl ask me, "Mr. Lindsted, isn't Luke — Jesus Christ?" I said, "No, Luke was a doctor that traveled with the apostle Paul." My son said, "Dad, you're out of it. She's talking about Luke Skywalker." I said, "Where in the world did you get the idea that Luke Skywalker is Jesus Christ?" She said, "My teacher told me that Luke was Jesus Christ."

This is a public school teacher trying to convince the students that this is just a picture of what was going on in the New Testament. They show it as a struggle between good and evil. This is a spinoff of the Eastern religions where it's really good forces and bad forces. Even the idea of "the force be with you" is a mockery of the Holy Spirit. The little robots are Christians who can't do anything but simply follow the directions given them. The thing that makes it so subtle is that there really is a *Star Wars*, in the biblical sense.

Revelation 12:7-9 points out that Heaven is indeed a battleground. It reads

this way: And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, And prevailed not; neither was their place found any more in heaven. And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

There really is going to be a Star Wars. I believe it will happen in the middle of the Tribulation. It is clear from the Bible that Christ and Michael and his angels will defeat Satan and his angels. The *Star Wars* of Hollywood presents a completely different picture than that.

**EMIL GAVERLUK:** Because it is presented as entertainment and science fiction, everybody goes to it and treats the whole thing lightly, and do not realize the seriousness of what they see.

**ROBERT LINDSTED:** George Lucas and Billy Williams, who were involved in the making of *The Empire Strikes Back*, admit to being practicing Zen Buddhists. The yoga meditation and philosophy is nailed into that movie. Luke Skywalker says, "How do you know right from wrong?" The answer in the movie was "You'll know right from wrong when you are at peace within yourself." That's not true. That is contrary to what the Bible says. We have peace when we know God. God is the Author of peace. He is the Prince of Peace. Peace does not come from within ourselves. Peace comes when a person deals with the sin issue, and we accept Jesus Christ as our Saviour and Lord.

Let's consider *Return of the Jedi*. Since it's the third one of the group, perhaps it's the most bold. I found a very interesting editorial in a Wichita paper. The man who writes it is not a believer, but he begins to talk about the fact that people go to these movies in cult-like fashion. They line up for days ahead of time. He refers to it not as a cultural phenomenon, but as a spiritual phenomenon. He admits that there is the aspect of the spiritual in it.

One of the interesting things about this movie is that we again find a good and a bad force at war. As Luke Skywalker and Darth Vader continue to go head-to-head, the question is, "who wins?" The answer is, "we don't know." The Bible clearly states that Christ wins. it's not a question of whether good or bad will win, because Christ does win. The thing that is the most hideous is that it presents the fact that Darth Vader and Luke Skywalker are related. In other words, they are both less than God, and that which is good and that which is evil are merely a step apart. It says that Christ and Satan are at the same level. That is totally contrary to all that the Word of God has to say. Yet, people are flocking to this.

I see Christians that allow children to wear T-shirts imprinted with *Return of the Jedi*. Parents buy them *Star Wars* puppets, dolls, T-shirts and pajamas.

These things are openly making fun of the Bible and Jesus Christ. They are saying that Christ is a created being, equal in power only to Satan, and we don't know who wins. The Bible is very clear on who Christ is, and that Satan will be defeated in the real Star Wars. I believe we must be willing as Christians to stand up and say, "That kind of entertainment is not entertainment at all." It's a subtle but terrible attack on the principles of God's Word.

**EMIL GAVERLUK:** A person who is caught up in these games and movies can be delivered from all that.

**ROBERT LINDSTED:** They sure can. It is wonderful to know that by Christ's death on the cross, the penalty for sin was paid for by his shed blood.

**EMIL GAVERLUK:** The astonishing thing is, they may go to one psychiatrist after another, and they will not find spiritual relief. This is a spiritual problem. The only one that can do this is Jesus Christ.

**ROBERT LINDSTED:** I think, more than any other time, we need to feed our children the Word of God. We need to encourage them to be involved in the Word, so as to fill the spiritual vacuum that they have. Man desires that which is spiritual, and unless we present the gospel of Jesus Christ, unless we make available the Word of God to people, we can't blame them for turning to these things. How I warn Christian parents and people involved in working with young people, to give them proper spiritual input.

**EMIL GAVERLUK:** I have a lecture I give on the uniqueness of man. I talk about the five aspects of man and the controls that he has. I talk about the conscious, the subconscious, and the deep consciousness, and I say that everything we ever thought and felt is down in this deep consciousness. If we put more bad thoughts in there than good thoughts, it begins to boil and ultimately explodes. This ends up in nervous breakdowns and other things that happen to individuals. When I finished that, a Ph.D. in psychology, the president of a college, came up and grabbed the chalk from my hand and went up to the chalkboard, and he went down to the words "deep consciousness." He said, "Emil, I want to tell you. The only one who can cleanse this deep sin right there, is not a psychiatrist, not a psychologist, only Jesus can do this." I was thrilled!

There are people who are highly educated and love the Lord and who believe that only Jesus can deliver us from the chains which now are binding individuals who are caught up in these things. They'd better get out as fast as they can.

**ROBERT LINDSTED:** At the beginning of this discussion, we mentioned that we would say something about the Saturday morning cartoons. I really think the beginning of some of this was right there. You see, we left Mickey Mouse, Donald Duck, Goofy, and Bugs Bunny and now most of the Saturday

morning cartoons center on the superheroes. One of them in particular is Wonder Woman. She has a little boy who helps her named Tarnus. I believe this goes back to Nimrod, as he builds the Tower of Babel, and there God scatters the people. Nimrod was the political head, but he had a wife who was the religious head.

That diabolical religious system is now the TV fare of Saturday morning for millions of American children. They do supernatural miracles. They transmit messages to one another. The little boy, who was born of a sunbeam, is there as her assistant. I see that and my heart aches for this country, because we are falling into the hands of Satan and the occult world, unless we are willing to say that these things are opposed to God and His word. We really need to think on those things that are pure, good and decent. Our entertainment cannot come from the world. Our games cannot come from the world. As believers in Jesus Christ, we must set a higher standard, a biblical standard for our children.

**EMIL GAVERLUK:** Ancient Babylonianism is raising its hoary head in our time. We are supposed to be modern, developed, highly cultured, highly educated and progressive. We've not made any progress at all. Judgment is coming. That's what the book of Revelation is all about. All those who do not obey God, and who reject Jesus Christ, reject the only opportunity of finding eternal life and eternal love.

## WHO IS THE TRUE GOD



**EMIL GAVERLUK:** We have been discussing some of the things that people seem to think are "alright." People are allowing things to come into their homes, which if they really studied what they are, they would be horrified as to the main purpose of the ideas and what is behind them. We hear the common cliché "the news behind the news;" we are talking about "the ideas behind the ideas" — the purposes behind the ideas. The ideas and pictures (which seem so innocent) are carrying messages that are preparing us for a spectacular invasion from space.

**ROBERT LINDSTED:** I think that is a proper way to say it. I think there is no doubt that the minds of our children are being bombarded by these ideas. I know we are hitting what I sometimes call "a sacred cow" — something that has become a pet. Our entertainment, such as: *Star Wars*, *The Return of the Jedi*, and *E.T.* have become favorite movies in the last several years. Now we are learning that there is an underlying idea being impressed upon the minds of all who view them. This is especially true of children who see the movies several times and begin to identify with the characters — to the extent of wearing T-shirts and other things bearing the movie and character names.

**EMIL GAVERLUK:** You and I are in science. I am primarily in the communications science, and you are more in the physical sciences, but the idea we see here is that this is a programming of the subconscious mind of individuals. If they can program this, then it is a great money-making idea. Evidently, anything goes today to make money.

**ROBERT LINDSTED:** That's right. The profit motive definitely is there, because there is such a fascination with the spiritual and the supernatural. There is no doubt that one of the underlying things is the profit motive. Unfortunately, there are other people who have more than the profit motive. They are glad to bring the Eastern religious philosophy in through the realm of movies. They are glad to bring in the idea that maybe the story of Christ is just a fantasy. Sometimes they explain away the supernatural aspect, by inventing another story that they say is just as realistic as the story of Jesus Christ.

**EMIL GAVERLUK:** In other words, Christmas and Easter, which are religious holidays, are two of the most important days for business.

**ROBERT LINDSTED:** That's right. We have made them commercial holidays.

**EMIL GAVERLUK:** This occurs at Christmas time, when people buy. At Easter time, clothes are preeminent in the business sense.

**ROBERT LINDSTED:** Next, we would like to look at some movies that have just come out. One is *Oh, God III!* It is the third episode of *Oh, God!* George Burns will double-star in this. We will also look at the television movie "The Day After." We will try to bring together these new movies with our other topics of discussion. As we criticize Dungeons & Dragons, the Ouija board, and fantasy role-playing games, I am firmly convinced that most people, who have begun association with them, never intended for it to lead into something like this. No train ever leaves the station planning to be derailed. I have never met a young person who is hooked on drugs that planned to be hooked on drugs. I have never talked to an alcoholic who took the first drink thinking that he would become hooked on alcohol. I think it is important for us to look at the evidence and the facts, and if these things have the occult tied into them, we should be willing to stop it. John 8:34 says: *Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin.* To allow our children to become the servants of sin (by playing with the Ouija board, Dungeons & Dragons, and some of the fantasy role-playing games) absolutely must be a major concern of every parent who really values the minds and spiritual growth of their children, in the years to come.

**EMIL GAVERLUK:** Not only are we scientists, in the sense that we are searching out the truth in the physical world, but both Robert and I are theological research people. We lecture on the Bible, because we believe that the Bible is the only really significant book the world has. It points to our destiny; it tells us the way to that destiny; and it speaks of the One that came from outer space.

Jesus said that He came down from Heaven and it is reflected in John 6:32, 33, 38, 41, 42, 50, 51: *Then Jesus said unto them, Verily, verily, I say unto you, Moses gave you not that bread from heaven; but my Father giveth you*

*the true bread from heaven. For the bread of God is he which cometh down from heaven, and giveth life unto the world. For I came down from heaven, not to do mine own will, but the will of him that sent me. The Jews then murmured at him because he said, I am the bread which came down from heaven. And they said, Is not this Jesus, the son of Joseph, whose father and mother we know? how is it then that he saith, I came down from heaven? This is the bread which cometh down from heaven, that a man may eat thereof, and not die. I am the living bread which came down from heaven: if any man eat of this bread, he shall live forever: and the bread that I will give is my flesh, which I will give for the life of the world.*

If you and I had been there listening to His words, I wonder what our reaction would have been. I am glad I wasn't there, because most of the crowd walked away. They couldn't take it. They would rather believe the popular line on earth, than to believe this One — who had already demonstrated His authority in this direction. After all, He raised the dead, healed the sick, stilled the storm, and did so much to show that He was no ordinary man. *From that time many of his disciples went back, and walked no more with him,* according to John 6:66. If everybody had gone and no one was around to listen to Him, I wonder what He would have done. Would He have said, "No one wants to have eternal life; no one wants to believe me — that I came here to redeem them from death, to raise them up?" A number of times He said, "I came here to raise you from the dead." The 6th chapter of John is very important. If no one had been around, would He have ascended and said, "They don't pay any attention to me?" Or would He have said, "Let them die in their own sin," and never have come back?

**ROBERT LINDSTED:** I am glad He came to seek and to save those that are lost.

**EMIL GAVERLÖK:** I am glad some of the people stayed. John 6:67-69 says: *Then said Jesus unto the twelve, Will ye also go away? Then Simon Peter answered him, Lord, to whom shall we go? thou hast the words of eternal life. And we believe and are sure that thou art that Christ, the Son of the living God.* I think "the words of eternal life" is a very critical phrase. If you are looking at Dungeons & Dragons or E.T. are you looking at "words of eternal life?" Be careful, because they talk about reality. They want you to role-play to change your personality, but all of this is for their ultimate control of your will.

**ROBERT LINDSTED:** The whole idea of the fantasy role-playing games, and the power of suggestion, is evidenced by the fact that in Steven Spielberg's movie E.T., the children in there play Dungeons & Dragons. It is interesting that even the Reeses Pieces, the candy from the movie, has really caught on, because it was in the movie E.T. Dungeons & Dragons received tremendous advertising from being played in the movie E.T. We see that there is a tremendous power of suggestion, even from the by-products of these movies.



As we come to the new movie being produced, *Oh, God III!*, I was fascinated by an article that appeared November 10, 1983, edition of *U.S.A. Today*. *Oh, God!* was following in the footsteps of a previous movie, *Jesus Christ Superstar*. During the showing of that movie, everyone began to say, "Isn't it tremendous? The whole world will now be exposed to the story of Jesus Christ." But, as we began examining the wording of *Jesus Christ Superstar*, we found that it was a different Jesus Christ, than the Jesus Christ of the Bible. Jesus Christ Superstar questions God making him go to the cross. He says things like, "You are far too keen on how and when, and not so hot on why." Now Christ never said that. He said: *Not my will, but thine, be done* (Luke 22:42).

That movie implied that Christ may have had a relationship with Mary Magdalene — absolutely and totally contrary to the message of the Bible. There was no sin in Him. He never looked at a woman in lust for her. So we found that *Jesus Christ Superstar*, even though it has the name of Jesus Christ in the title, does not mean that it is the Jesus Christ of the Bible. That movie ended in tragedy; it ended with Jesus Christ hanging on the cross. The Jesus Christ of the Bible resurrects and will rule in great power. He is coming again. So the Jesus Christ of the Bible is different than the Jesus Christ Superstar.

By the same token, the god in the movie series *Oh, God!* (the first two and the third being produced) is not the God of the Bible. I say this because, the third edition of *Oh, God!* is being filmed in Las Vegas, and George Burns will play a dual role of God and the Devil. When he plays God, he is a cigar-chomping, old person, with a wind-breaker and a baseball cap. When he plays the Devil, he wears a black tuxedo with a red bow tie, and he is a smashing-looking person. As the evil one, here is one of the lines from this new movie, "If I don't exist, God would have to make me up to make Him look good. What would happen if there were no Heaven or Hell? Nobody would try to be good or bad, and we would all finish up in the same place." Now that is mockery.

I think we, as Christians, should not go to see this type of movie. They poke fun at God; they even poke fun at Satan. In the Bible, the archangels don't even poke fun at Satan. I am convinced that Satan is very aware of God's plan. Hollywood, by producing *Oh, God!* and casting God and Satan in the way they did (with the questions they asked) has not helped in our thinking of those things which are true. Someone asked Burns, "Where do you think you will end up?" He replied, "I don't know where I am going, but I want to take my music with me."

In *Oh, God III!*, God and the Devil will face off in a poker game, as the climax of the movie. The payoff, in the poker game, will be the soul of a songwriter, who earlier had made a bargain with the Devil to become a star.

Dr. Gaverluk, I just wonder what the reaction will be of the Christian community to this. I don't blame the world for going — they are curious about

that which is spiritual and supernatural, but I pray that, as Christians, people will say, "No, this kind of filth should not enter my mind." We are to the place that we not only put God in our image, but we put Satan in our image. We are trying to make it so that God is not all good, and Satan is not all bad — that he is just a misunderstood person. Frankly, I feel that we are in real danger, as we begin to allow our children and ourselves to see such rubbish as this.

**EMIL GAVERLUK:** I think everyone of us has to be cognizant of the fact that we will have to give an accounting of everything we have done, thought, or said. The church, composed of Christians, is to be caught up to meet Jesus on the Mount of the Congregation, on the sides of the north.

The outline of that which will occur is in I Corinthians 3:11-15: *For other foundation can no man lay than that is laid, which is Jesus Christ. Now if any man build upon his foundation gold, silver, precious stones, wood, hay, stubble; Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.* That is, all those who appear at the judgment seat of Christ, will be saved. But they will pass through the fire; and that fire will burn the hay, wood, or stubble, that represents everything that is done for self (everything that is not spiritual in Jesus Christ). The gold, silver, and precious stones represent the work for Christ. We are to give an accounting. This is for the Christian.

For the non-Christian, there is the horrible realization that, at the end of time, there is to be an appearance before the great white throne. This is the final judgment. I do not want to appear before the great white throne. We read this in Revelation 20:10-12: *And the devil that deceived them was cast into the lake of fire and brimstone, where the beast and the false prophet are, and shall be tormented day and night for ever and ever.* That is the end of Satan. And I saw a great white throne, and him that sat on it, from whose face the earth and the heaven fled away; and there was found no place for them. And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works.

People who ignore Christ; who follow the ways of the world; and who follow and swallow Satan's propaganda are endangering themselves with this ultimate judgment.

**ROBERT LINDSTED:** As we close this discussion, I have seen the book *The Beautiful Side of Evil*, written by Johanna Michaelsen, and published by Harvest House. In her chapter entitled "Velvet Claws," I find some very interesting things. For example, one of the statements she makes (on page

164) is this: *The occult is not a passing fad. It is here and will continue to grow and spread like a mass of suffocating jungle vines, until the promised return of Jesus Christ.* That is a very bold statement, and I know we have made some very harsh statements on some so-called family entertainment and games. But, here is a person who says, "As I began to examine these things, I found that they are not innocent and are not just entertainment, but there is an underlying idea."

She goes on to say that we are softening our defenses. She says, "The world is becoming groomed for the arrival of one, whom the scriptures call 'the man of lawlessness, the son of destruction'." She is referring to II Thessalonians 2:3, 9, which says: *Let no man deceive you by any means: for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition . . . Even him, whose coming is after the working of Satan with all power and signs and lying wonders.* She points out that talk shows can hardly wait to get a psychic wonder to come on the program and begin to perform for the audience and the people at home.

She deals with the idea of Samantha, the good witch, on the program "Bewitched," and Jeanie, the genie in the bottle, on the program "I Dream of Jeanie." All of these things tend to break down a child's idea of the supernatural — that maybe these things can really be done, by just plain people. I like the stand she takes when she says: *The Ouija board is sold in almost every toy store, frequently next to Dungeons & Dragons — a game which is occult to the core.* That is incredible. She is saying that even the people who are involved in it agree that it is occult. If these people say this, it seems that we, who are in the Christian community, would be able to discern it.

Another statement from the same chapter (on page 167) is: *The California section of the Los Angeles Times featured a fascinating review, by Michael London, of Steven Spielberg's movie E.T. — The Extraterrestrial.* She goes on to say that eight veterans of so-called "UFO experiences" were invited to a special screening. One of them said, "This is a true movie, not a romance." Next they said, "The movie is a vehicle. A lot of it is rubbish, but it also invites the others to be less afraid of the so-called 'paranormal'." And what better place to start than with the children?

So, Dr. Gaverluk, we are not the only ones who see the danger of these things. There are other people, who are keenly aware that Satan, right now, is making a giant attack. We, indeed, are involved in a spiritual warfare. That warfare is being waged, and the children and grandchildren of those hearing this message are involved in it.

Next, we will be dealing with the television movie "The Day After." Again, I found that people reacted to it in a frightening way. The hope we have in Jesus Christ is necessary for us to know. After viewing that television movie, my salvation looks better every day, as we approach the coming of Jesus Christ.

## SUDDEN DESTRUCTION



**EMIL GAVERLUK:** Robert, you travel all over the country lecturing to young people.

**ROBERT LINDSTED:** That's right. We spend a lot of time working with young people, especially at summer camps, and then during the fall and spring of the year at weekend retreats, etc.

**EMIL GAVERLUK:** It sounds like both of us are experiencing something similar. I was lecturing to high school kids and they kept talking to me about how bad the world was. They would say some strange things, such as, "I didn't ask to be born under a mushroom cloud." Or they would say, "When I get married, I'm not going to have any kids and bring them into a world as dangerous as this." Or they would look me in the eye and say, "You older people have done a lousy job with planet Earth. Who do you think is going to have to fix it up? We are!" That got to me. I began to think, "Should I go on with my professional lecturing, because that is where the money is?" So I decided I wouldn't sign anymore contracts; I would go it on faith. I decided I would go to the concerned people and the churches and tell them. I am amazed at the way people have received my messages.

You are an engineer and know a great deal about nuclear fusion and fission. So, we want to discuss "The Day After."

**ROBERT LINDSTED:** I was really amazed, as I saw what was happening recently, when the advertisement for this movie began to hit the television. One

person who viewed the movie said, "ABC made a turkey and stuffed us with it." They showed a movie that was a flop — it was poorly done. They built an audience of 100 million viewers, by telling viewers to see it in groups, to be careful who watches it, and for parents to be present when children watch it. One person said, "I didn't know I was supposed to be frightened, until I got a roomful of people. One became frightened, and then everyone became frightened."

I agree that the children shouldn't have seen it. That was one of the few things I agreed with them on. It was not so much that the children would see a "hopeless cause," or that they would be faced with the reality of nuclear war, that I objected to. My objection was that the language was terrible and the implications of immoral sex were threaded throughout the film. The bed scenes do not need to be viewed by children or adults. I would agree with them that children, under the age of 12, should not have seen the movie.

**EMIL GAVERLUK:** They threw a lot of sinful stuff into this hodgepodge.

**ROBERT LINDSTED:** The psychiatrists are telling us that it is not good for our children (under 12) to see this kind of movie, because they would have to deal with the reality of death. Hebrews 9:27 says: *And as it is appointed unto men once to die, but after this the judgment.* So, I find that dying is part of living. These same children literally are exposed to 1,000 murders a month, as they watch television. For some reason, they used this as a gimmick to get us to watch it.

The thing that is amazing is that this movie portrays what it would be like after a nuclear blast on planet Earth. One of the things that I disagree with is that it portrayed a total destruction of the human race. Dr. Gaverluk, according to the Bible, we know that the human race will go on for at least 1,007 years. If Christ were to come today, at least 1,007 years would go on. We know there is a Tribulation period of time, and there are people on planet Earth during that Tribulation time. Then there is a millennial reign. They were talking about how it would be impossible to grow food after the nuclear blast. Yet, I see that during the millennial reign, the Earth is the most productive that it has ever been. I am not saying that there is not the possibility of nuclear war. I am not even saying that there could not be a nuclear blast, but I'm saying that the Bible indicates there will not be the total annihilation of the human race for at least 1,007 years on planet Earth.

**EMIL GAVERLUK:** Radiation actually is a part of the curse. When Jesus comes, He will remove the curse from the earth. This will revert back to the antediluvian era, which means the time of Adam and Eve before they sinned. What a wonderful place this is going to be.

**ROBERT LINDSTED:** Furthermore, it appears to me that the Tribulation, as God's wrath begins to flow forth on the earth, is when we find that a third of

the earth will be scorched, according to Revelation 8 & 9. A great number of men will be scorched. The weapons in Ezekiel 38 & 39 have something that is contaminant about them for 7 years, as Rosh (or Russia) comes down to invade Israel. All of these things are occurring in the Tribulation. I am not convinced that the church will ever have to go through this kind of nuclear blast.

**EMIL GAVERLUK:** No, I don't believe the church will go through it either.

**ROBERT LINDSTED:** Therefore, our salvation looks better and better everyday. What a hope we have in Jesus Christ. After the movie, it was a thrill to see some people begin to go out and witness to others, who were not Christians, saying, "We want you to see the hope we have in Jesus Christ."

I think it was interesting that, in the movie, it showed there was a fire that occurred on the earth, after the nuclear blast. The fire lasted for several days — maybe a week. But I want people to know that the message of Jesus Christ and salvation saves one from an unquenchable fire that is in Hell. One lady (who was pregnant) in the movie makes this statement, "Tell me about hope." She didn't want her baby to be born, because there was just no hope in the world. Unfortunately, there was not one mention of God, and there was not one time when someone prayed, in the whole movie. We can tell that lady about hope — the hope that is in Jesus Christ. The hope is salvation, if a person would simply turn to Christ right now.

I was also amazed, as I saw some of the brightest minds in our country, sit and review that movie when it was over. With the exception of one person, everyone of them began their comments this way, "I really don't know." One man said, "I'm scared." They all went on to begin to deal with this thing. I just want to remind those that accept the Bible as God's plan for the future, that at the end of the seven year Tribulation, it is not a nuclear war that will end things, but it is a blood war. The Battle of Armageddon has blood to the bridle. It is not a nuclear war, even at that stage.

So, I believe that Hollywood has again overstepped its bounds. They have used their imagination to have people run wild. But, what security, what comfort we have in the Bible. I hope that people won't misinterpret this: I believe the best way to prevent nuclear war against America, is to have a strong defense system. I resent deeply the play they made on President Reagan. As they would show Reagan giving a talk (after the bombing), then they would flash to a country that was devastated by a bomb. They were poking fun at the President. The Bible says we are to pray for the President, rather than poke fun at him.

It is interesting that the theme song for that movie was a hymn (that was probably recognized by every person who had ever been in a church). The theme song was "How Firm a Foundation." Again, it was making fun of the

whole aspect of trusting in God during a crisis time. As I looked at that movie, I was slightly insulted that they would have the nerve to say the human race is going to be wiped out in this way, when the Bible has much to say about the fact that the human race will go on for another 1,007 years.

There will be a great shock in this world, when the Christians are raptured out. Millions will disappear. I am convinced that the Bible says that will occur long before the human race is annihilated by a nuclear blast.

Colossians 1:16,17 says: *For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him, and for him: And he is before all things, and by him all things consist.* This passage makes some tremendous statements about the power of Christ and His creating ability, as well as His position in the world today. I call it the aspect of the preeminence of Christ. In His mind, He created everything. He is the Architect of the universe. Scientists now say that there are 100 billion galaxies, that average 100 billion stars each. And my Saviour thought them all up. He not only thought up those things that we can see, but things that are invisible.

Then it says, not only did He design them as the Architect, but He is the Builder. All things were created by Him. I could never have a thought that big. I could never create or make something that big. He not only designed and built them, but He owns them.

The last is that He is before all things. By Him all things consist or are held together. One of the mysteries of science is in the molecule, which is composed of an atom. As you break down the atom, it is composed of neutrons, protons, and electrons. Why do all the plus charges stay in the middle, and all the negative charges whirl around the outside?

**EMIL GAVERLÖK:** What holds those plus charges together?

**ROBERT LINDSTED:** That's right. Science says that like charges repel each other, and opposite charges attract. But why do they stay that way in an atom? Every piece of material — everything we see in this creation — is composed of atoms. Why do they hold together? Colossians 1:17 says that He designed it; He built it; He owns it; He existed before it; and He literally holds it together — He is the Superglue of the universe.

More than anyone of the 100 billion stars, in anyone of the 100 billion galaxies, He wants to control me; He wants to be Lord of my life, and of the lives of every listener. As we read in Philippians earlier. He wants to be the Lord of the universe, so every knee will bow and every tongue confess.

Keeping in mind that He holds all creation together, let's look at a parallel passage. II Peter 3:10-12 says: *But the day of the Lord will come as a thief in*

*the night; in the which the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the earth also and the works that are therein shall be burned up. Seeing then that all these things shall be dissolved, what manner of persons ought ye to be in all holy conversation and godliness, Looking for and hasting unto the coming of the day of God, wherein the heavens being on fire shall be dissolved, and the elements shall melt with fervent heat?*

I believe that now we come to a time when we will see a nuclear blast. It warns us, "How should we be living?" When will this occur? I suggest that this could be describing a nuclear blast, because it says, "The elements shall melt." That is really a nuclear blast, isn't it? It says that things will be burnt up. Another interesting part says, "Things shall be dissolved." Literally, the Greek word for dissolved means "let loosed." In a coming day, the hand of God — that holds all things together, will be removed. When that happens, every plus and negative charge will whirl together.

**EMIL GAVERLUK:** Everything about the hydrogen atom (which has one plus charge), and the helium atom (with two plus charges) will fall apart.

**ROBERT LINDSTED:** Everything will be dissolved. This great creation and all the things man has built — houses, businesses, etc. — will be dissolved.

**EMIL GAVERLUK:** What about bodies?

**ROBERT LINDSTED:** Everything will be gone. It is at this point that II Peter 3:13 applies: *Nevertheless we, according to his promise, look for new heavens and a new earth, wherein dwelleth righteousness.* Yes, there will be a nuclear blast. I think the human race will not be annihilated by man, but I think it will be when God removes His hand from His creation. He will allow it to be destroyed, so that He might make a new heaven and a new earth, in which dwelleth righteousness. Satan will be banished. A rule of righteousness will be there.

It is a tremendous thrill to be able to go to the Bible. John 14:1 says: *Let not your heart be troubled: ye believe in God, believe also in me.* Today we rejoice because we have salvation in Jesus Christ. The world fears a nuclear blast, and we thrill in the coming of Jesus Christ. Isn't it great to be a Christian?

**EMIL GAVERLUK:** It is a thrilling thing to realize we will be able to see all this take place, from the holy city. The holy city will be our home forever, and out of it we will move throughout this new universe. We are evidently going to be moved to a great empty place, which is not too far from our own Milky Way galaxy. There we will watch (as Isaiah talks about) the scroll folding up. The universe will be folded up like that. Then we will see the new universe being created. Nobody knows what that will be like. No scientist can even dream of it. I asked some scientists if they could make up another kind of universe; one



with anything but those two points — the negative and positive charges of electrical energy. They said, "We just can't; we can't even imagine it."

**ROBERT LINDSTED:** It does; it goes beyond our mind and imagination. But, what security to know that the God who created this in six days, has been working on our heavenly home for 1900 years. He said, "I go to prepare a home for you." It's wonderful to know that he again will be the Creator of it.

Concerning the movie "The Day After," some people said, "I'm scared; I don't know where we are going." They pointed out that, presently, we have 40,000 nuclear warheads. We're pretty sure the Soviet Union has at least that many. Other nations, as well, have a number of them. They estimate that 1,000 of these nuclear warheads could absolutely annihilate the human race. Those are frightening statistics. I really believe a person needs the comfort, the security, and the salvation that can only be found in Jesus Christ. Our world leaders admit they don't know where we are going. Isn't it wonderful to have the Word of God, and a Saviour who can point the way for us to go.

Dr. Gaverluk, I earnestly pray that as we have tried to warn people about fantasy role-playing games, about movies that poke fun at the supernatural, and about the television movie "The Day After," that they will see the need to come and to rest their faith in Jesus Christ. He is indeed the Saviour of a lost and dying world.

**EMIL GAVERLUK:** It is only the Bible that gives us a hope — the real hope. Everything else is a fantasy — a dream world, and not based on the reality of what is going to occur in the future.

In Revelation 22:1-5, John says: *And he shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb. In the midst of the street of it, and on either side of the river, was there the tree of life, which bare twelve manner of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations. And there shall be no more curse: but the throne of God and of the Lamb shall be in it; and his servants shall serve him: And they shall see his face; and his name shall be in their foreheads. And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.*

This is the only hope — the most wonderful hope — to live forever with Christ in a brand new universe, in which there will be no sin, no suffering, no pain, no disease, no old age, and no death. I can hardly wait for it!

**ROBERT LINDSTED:** It is tremendous, isn't it? In II Peter 3:11, Peter has another stern warning for us when he said: *What manner of persons ought ye to be in all holy conversation and godliness. Why is this? He also said: Seeing then that all these things shall be dissolved . . .* In other words, all

of the things the world counts valuable will pass away. The only thing that is sure and stable is the Word of God. Mark 13:31 says: *Heaven and earth shall pass away: but my words shall not pass away.*

What a comfort to know that our salvation is secure and complete in Jesus Christ, and it is based upon His eternal works.

**EMIL GAVERLUK:** Only the Christians have this peace, joy, and hope. There is no peace, joy, and hope in what science, education, or politicians develop; not even the propaganda that Satan develops, such as, the *New York Times* article about the Messiah being here to bring peace to the world. This Messiah guarantees that there will be no third world war. Nobody can guarantee that. Only God can guarantee that. But there will be a third world war, and Christ is going to come. It is only in the coming of Christ that we have our hope — our faith.

**ROBERT LINDSTED:** I was thinking how man takes his power, and uses it for great destruction, such as a nuclear war. Romans 1:16 says: *For I am not ashamed of the gospel of Christ: for it is the power of God unto salvation to every one that believeth; to the Jew first, and also to the Greek.* God uses His power to save people. As we see the world in a hopeless state, I pray that people will come to Jesus Christ.

Dr. Gaverluk, we have tried to warn people about the spread of the occult, in family entertainment and games. May they heed the warning of God's Word.

**EMIL GAVERLUK:** We are living in the most dangerous period of history, and yet, I would rather be alive today, than at any other time in history. It is the darkest before the dawn, and it is our generation that is going to experience the sudden resurrection and rapture of the church. I am a part of that church, and so are you. We have a wonderful hope. I feel so sorry for all those people who will be left behind, because they listened to these fables and fantasies, and literally got lost. The hope is in Jesus.

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